Robert D. Fraser
21 Fenton St.

HAMILTON LIFE

The Weekly Student Publication of Hamilton College

VOL. XII CLINTON, N. Y., TUESDAY, MAY 3, 1910 No. 25

THE ST. LAWRENCE GAME

Yesterday afternoon on Steuben Field the Varsity was defeated by St. Lawrence University by a score of 13—11. On the whole the game was slow and poorly played. Manion was chosen to pitch for the Varsity and, altho at times his support was ragged, he did not prove to be very effective. He lacks speed, and for this reason his curves are not hard to solve. His batting was especially weak. Knox caught a good game, threw well and was also handy with the stick. He works hard and looks good as a permanent fixture for the receiving end of the team.

This was Wood's first Intercollegiate game, but he did not seem to be especially embarrassed on that account. His two hits were timely and his work at first was very satisfactory. Hallock is too slow, and on this account was lost a beautiful chance for a double play. His base running was also off color, and out of six times at bat he failed to connect.

Captain Judson took good care of his position and one of his two errors was excusable. He was fast on the bases and banged out a hit out of three times up.

Allen's playing at third featured the game. He covered a lot of territory and, with the exception of one poor throw, played errorless ball. His batting was good.

The outfielders were mediocre. Root and Sidle were both credited with hits but also with errors; Root, on account of a wild heave to the plate, and Sidle by muffing an easy fly.

Drummond fanned three times and Watkins took his place in the seventh.

The batting of the team was peculiar. The team is credited with eight hits but, on the other hand, seventeen men struck out. It must be said that one Mr. Sweet, of St. Lawrence, pitched a very remarkable game. To him falls the greatest share of the honor. His support was miserable but with the exception of the last inning he kept the game well in hand.

The game showed a lack of aggressiveness on the part of the Varsity. The rally, which was started in the ninth inning showed that they can play winning baseball if they would only start things off earlier in the game.

The score:

ST. LAWRENCE.	A.B.	R.	1B.	P.O.	A.	E.
Allen, lf	5	3	2	1	1	0
Logan, ss	5	1	1	0	0	2
Calder, 1b	5	2	1	6	0	0
Griffiths, 3b	5	1	1	0	1	1
Welch, c	4	2	1	17	0	1
Sweet, p	5	1	2	1	3	2
Stearns, 2b	4	1	0	1	1	2
Griffin, cf	5	1	1	0	0	1
Wood, rf	4	1	2	1	0	0
	42	13	11	27	6	9

HAMILTON	A.B.	R.	1B.	P.O.	A.	E.
Hallock, 2b	6	0	0	4	3	2
Judson, ss	3	3	1	1	2	2
Root, lf	6	1	1	0	0	1
Allen, 3b	5	2	1	2	8	1
Woods, 1b	4	0	2	15	1	0
Manion, p	4	1	0	1	5	0
Sidle, cf	5	1	1	0	0	1
Drummond, rf	3	0	0	1	0	0
Knox, c	5	2	2	3	2	0
Watkins, cf	1	1	0	0	0	0
	42	11	8	27	21	7

St. Lawrence.	1	0	5	2	0	1	4	0	0	—13
Hamilton ...	0	0	0	1	2	1	0	2	5	—11

Bases stolen—Judson, 6; Allen, 3; Manion, 2; Watkins, Root, 2; Knox, 2; Calder, Wood, Griffith, Griffin. Two base hits—Root. Double plays—Allen to Stearns, Judson to Hallock to Woods. Struck out—by Manion, 3; by Sweet, 17. Base on balls—Off Manion, 2; off Sweet, 8. Wild pitches—By Sweet, 2. Hit by pitched ball—Judson. Passed balls—Knox, 2; Welch, 2. Time of starting—2:15. Umpire—Barber.

STATE LEAGUERS DEFEAT VARSITY

Hamilton opened the home Baseball season with a game against the Utica State League team last Wednesday afternoon. For four innings the team put in some real baseball and the improvement in batting showed the results of the Southern trip. Allen and Root, each of whom got a double and a single, shared honors with Drummond, who held the professionals to two runs in the four innings he pitched.

Until the fourth inning Hamilton had a safe lead, but at the close of that session each team shifted its lineup, with disastrous results for Hamilton. Manion came in from centre field to pitch and Drummond replaced him in the outfield. Each might better have kept his original position, for in the three last innings Utica gathered fourteen scores while Hamilton was blanked.

Hamilton started scoring in the first. Hallock walked, but was forced out at second on Sidle's grounder. Sidle took second on a passed ball and crossed the plate on Allen's single. Utica scored a couple on a combination of hits, passes and errors in the second, but Hamilton came back with a pair in the third inning. After Drummond took a base on balls he was forced at second, leaving Sidle on first. Sidle stole second, Judson walked and then Allen landed for a double scoring Sidle and Judson.

The fourth was Hamilton's big inning. Utica failed to tally. Manion got to first on a bad throw and advanced to third on Root's two-bagger. Poor handling of Knox's single let Manion and Root in, leaving Knox on second. Drummond cracked a clean single to center. Knox advanced to third and Drummond stole second. Hallock bunted, and Knox and Drummond scored on the catcher's error.

After that Manion took the box for Hamilton and, tho he worked hard, the Uticans found his curves for several safeties. Hamilton failed to cross the plate in the three remaining innings. The score:

UTICA.	A.B.	R.	1B.	P.O.	A.	E.
Larkin, c	3	1	1	3	0	0
Johnson, cf	5	2	1	0	0	0
Bastian, 2b and lf.	4	1	1	0	1	0
Genest, ss and 2b..	4	1	0	2	1	0
Wunder, 1b	5	3	1	8	0	0

Zimmerman, rf, lf.	5	3	4	2	0	0
Hartman, ss, rf...	2	2	2	1	0	0
Hess, 3b.....	5	2	2	1	0	0
Perkins, c.....	2	0	1	2	0	1
Becker, p.....	2	1	0	2	6	1
	37	16	13	21	8	4

HAMILTON	A.B.	R.	1B.	P.O.	A.	E
Hallock, 2b.....	2	0	1	3	1	1
Sidle, rf.....	4	2	0	0	0	0
Judson, ss.....	3	1	1	1	3	1
Allen, 3b.....	4	0	2	3	3	2
Wood, lb.....	4	0	0	9	0	0
Manion, cf, p.....	4	1	0	1	0	0
Root, lf.....	4	2	2	0	1	0
Knox, c.....	3	1	0	2	0	0
Drummond, p, cf..	1	0	1	1	1	0
Watkins, cf.....	0	0	0	1	0	0
	29	7	7	21	9	4

Utica.....	0	2	0	0	2	3	9—	16
Hamilton..	1	0	2	4	0	0	0—	7

Bases stolen—Hess, Sidle, Root, 2, Wunder, 2,Hartman, Zimmerman, Two base hits—Zimmerman, 2, Allen, Root, Judson, Johnson, Wunder. Three base hits—Zimmerman, Hess. Home run—Zimmerman. Struck out, by Becker, 5; by Manion, 1. Bases on balls—Off Becker, 5; off Drummond, 4; off Manion, 6. Passed balls—Perkins, 3; Knox, 3. Time of game—1:45. Umpire, O'Connor. Attendance, 300.

ENTRIES CLOSE MAY 7

Manager Martin of the Track Department announces that on Saturday, May 7, all entries will close for the Interclass Meet, which will be held Thursday afternoon, May 12.

As has been the custom, all the events will be handicapped and the winners will be awarded silver and bronze medals.

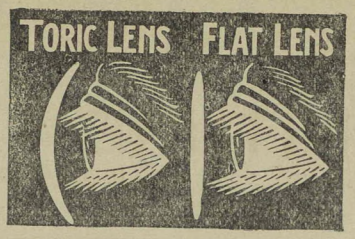
Coach Baxter will act as an official and hopes to discover some new material as a result of the Meet.

No entry fee will be charged this year, and no blanks will be received later than Saturday, May 7. Entries may be given to Martin, '11; Peck, '12; Corlisos, '13; Ingersoll, '13; North, '13.

K. P. APPOINTMENTS

The following Seniors have been appointed to the 55th Clark Prize Oratorical Contest which is to be held in the College Chapel on Wednesday Evening, June 1.

Henry Adolph Deimel.
Harry Esty Dounce.
James Dean Judson.
Arthur Jackson Mix.
Sidney Allyn Sherwin, jr.
Charles Frederick Stube.



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Reportorial

G. H. LYON . . . R. A. PORTER

THE RESULT OF THE second installment of the athletic tax has not as yet been altogether satisfactory. The amount of the tax for this term has been fixed by the Committee of Estimate and Apportionment at $5.00 per capita and this money is to be used to help defray the expenses of the Baseball and Track departments.

There are at present 173 men in college. Three men have been relieved from the payment of this tax by the Board according to provision of the constitutional amendment adopted last Fall. This leaves 170 men who should have paid their athletic tax at the time the term bills were due. At that time, however, only 77 men bought tickets and up to this date only 117 men have paid the tax. There are, therefore, 53 men, or nearly one-third of the college, who have been entirely indifferent to the newly-adopted system of financing our athletics.

About $350 in alumni subscriptions have been received by the Treasurer of the Athletic Association which is $100 short of the amount expected to be realized from that source.

In view of these conditions the question naturally arises as to what should be done to support our teams. Prof. Carruth tells us that at present there is enough money on hand to run the Track and Baseball teams thru the remainder of this season, but unless more men pay up their tax the Athletic Association will not be in a position to start the Football season next Fall. Should this happen it would be necessary to cut down the Football schedule.

It is high time the College awoke to its obligations in this matter. Naturally we do not wish to see our various athletic departments embarrassed by a lack of funds or our Football team go out of business because we have been slow to support it.

The system that we adopted last Fall to finance our athletics is an excellent one and well adapted to colleges of our size. Last week's issue of the *Wesleyan Argus* contained an editorial outlining the details of "The Hamilton Plan," and with some alterations to meet the different conditions at Wesleyan, is to be adopted at that institution.

It has never yet been necessary to urge Hamilton men to support a Hamilton institution. We do not believe that the 53 men who have not already paid their tax are opposed to the system, but perhaps thru carelessness have neglected to meet this obligation. Of the four classes, Treasurer Carruth tells us that the Seniors have purchased the least number of tickets in proportion to the size of their class. It may not, therefore, be necessary in this case to remind the Freshmen of their college obligations as they seem to have the right idea already.

WITH THIS ISSUE we offer a Musical Clubs Supplement. Just as this organization since its rebirth four short years ago has made two successful trips each year, so as a slight appreciation of the work which it is doing for the college it has become a custom with this publication to print annually a Supplement. The staff has three purposes in view. First, as has been said, we desire to express the appreciation of the student body thru its paper for the time and efforts which the men who comprise the membership of the Glee and Instrumental Clubs are putting forth each year in order to make the scheduled trips successful and ones that will serve as an advertising medium to bring more men to the Hill. It is no small task to arrange and finance a trip such as the Hamilton Clubs take. And in the same way, it is not a particularly pleasant occupation for the men who are to take the trips to spend three hours of their time each week in order to perfect the program. Second, this Supplement purposes to be a memento of the season, and as such it must be of value not only to the men on the Clubs but to the rest of the college as well. Third, it intends to be a criticism of the the work of the organization in order to point out any small mistakes which may have been made during the year. That should prevent a repetition of error and work for even greater improvements in the Hamilton Clubs. That is what we seek, and it is our hope that so much at least will be accomplished.

To the Editor of LIFE:

In the last issue of LIFE there appeared a communication regarding Hamilton's attitude toward the New York State Intercollegiate Athletic Union. The writer of that letter seems to have contracted the malady that has recently infested Union and Rochester, but which has not, I believe, secured much of a foothold here at Hamilton.

There may be two sides to this question in the other institutions which constitute the Union, but the reasons why Hamilton should remain a staunch supporter of the organization are so obvious that it is surprising that even occasionally we should hear the rumor that Hamilton is about to withdraw from the Union.

However, we believe that these rumors are due entirely to an ignorance or misunderstanding of the purposes, functions and workings of the N. Y. S. I. A. U.; hence it seems advisable to review the advantages and possibilities of the organization and to explain Hamilton's relation to it.

The Union was formed in 1897 at the instigation of Dr. Squires for the purpose of the "advancement and improvement of amateur sports in the interests of sound scholarship." Surely no one will deny that the object of the organization is desirable or worthy of support.

But the critics say "it has not fulfilled its mission, it has failed to regulate the sports and professionalism is as rampant as ever among the colleges of the Union." But are these charges true? Let us see.

For several years there has been held annually under the direction of the Union an Intercollegiate Field Meet. Last year this event was an unqualified success and the prospects

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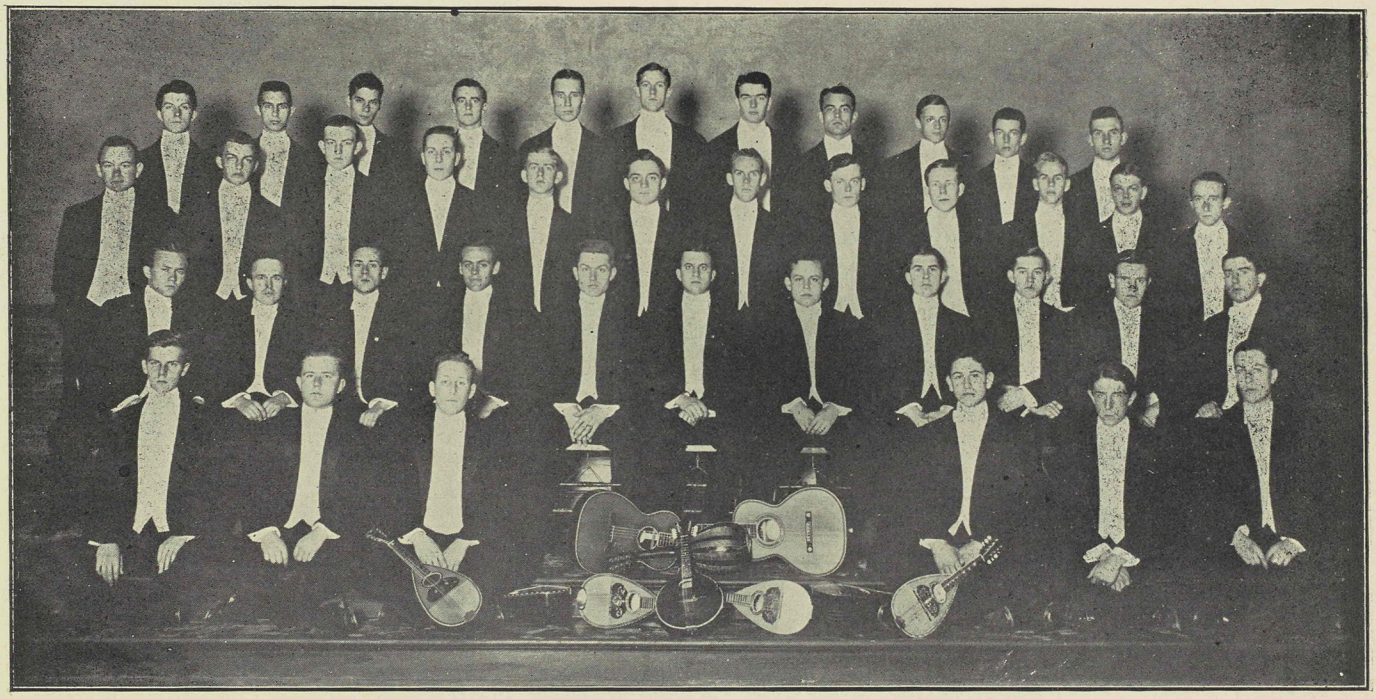


History of the Year

The season of 1909-10 of the Musical Clubs opened with the most brilliant prospects. With fourteen veterans out of twenty men in the Glee Club, eight veterans out of the fourteen in the Mandolin Club, and a number of valuable men in the Freshman class, every indication pointed to a red-letter year. Sixty men responded to the calls of the two leaders the first week of Fall term and from these, twenty-seven were picked for the Glee Club and twenty-one for the Mandolin Club, which were later cut to twenty and fourteen members respectively. Practices began immediately—three times a week for both Clubs—and were continued regularly thruout the Fall and Winter terms.

The Clubs had the splendid examples of the past three years as incentives to work, and work they did, every man cheerfully and willingly. Nor was the reward withheld in the least degree. Praise poured in on every hand. The towns included in the schedules of the past years were particularly warm in proclaiming the 1910 Clubs the "best ever," and that means a great deal when we consider the records of 1908 and 1909. Only in Tarrytown was the concert below the standard set two years ago, and that might be explained by the fact that the Clubs appeared in a church which seemed to dampen the enthusiasm— not of the audience but of the men. The audiences were uniformly appreciative to the highest degree.

And not the least word of praise came after the New York concert from an alumnus in a position to give competent criticism.

"I have heard a good many concerts, but that of yours was so far ahead of them all that it's really useless to say so. Particularly I noticed the careful nunciation of the Glee Club. Every word in every number could be plainly understood in the farthest row. The Mandolin Club, tho not large was really remarkable, and the soloists and the quartette and the violin duet——! Actually, if for no other reason, I could wish myself back in College again just to be able to boast of owning such Musical Clubs."

The Season

(From the pen of a Participant)

CLINTON, DEC. 6.

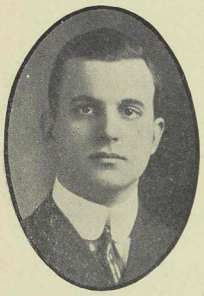
Like all first concerts, this was not a wild success but we did considerably better than we had expected.

Under the management of G. Floyd King, a fair sized and very appreciative audience greeted our initial attempt. Most of the numbers were a little ragged in spots but no great defect appeared which further practice could not remedy. We climbed the Hill quite well satisfied that the Clubs would be really good before very long.

JUNIOR PROM, FEB. 3.

After two weeks of hard work, with four and five practices a week, we got the new things into shape and gave the College a good Junior concert; far better than any in the memory of the present generation Except for a mixup in the first Glee Club number, when half of the Club started "The Phantom Band" and the other half "Little Tommy," the concert went off without a hitch. Everyone's voice, strange to say, seemed in the best of shape and the mandolins sounded very well. This was the first appearance

of the combined Clubs in "Carissima," and the general opinion seemed to prevail that it was a marked improvement.



R. L. ENGS, Mgr.

LOWVILLE, FEB. 16.

The first concert of the Winter Trip was a distinct success. The Opera House was well filled with a most enthusiastic crowd and the Clubs did their best to please. There was only one unfortunate hitch when the second tenors failed to get the note on "Carissima." Otherwise everything went off smoothly. This was Allen's first appearance as a soloist and he showed up exceedingly well. Here, too, the quartette sprang into the prominence which it held all the rest of the year.

After the concert we were entertained at the Lowville Club with a smoker, for which thanks are largely due to Richardson, ex-'11. In fact "Rich" was omnipresent most of the time and generally helped keep things moving.

The next morning we went around to the Club and enjoyed ourselves in various and sundry ways until train time, when we moved to Watertown.

WATERTOWN, FEB. 17.

Here again we gave an excellent concert, better even than the one of the previous evening. The Opera House was an excellent place in which to sing and we did it full justice. Sarles seemed in particularly good voice and scored even more than his usual hit.

After the concert we were entertained again at a smoker, this time at the Black River Club, where we enjoyed an old-fashioned "good time." Here it was that Hastings blossomed out as an after-dinner speaker, and here it was also that the "wagon" lost many loyal adherents.

Hearty thanks are hereby tendered Smith, '90, and Taggart, '96, for the entertainment afforded us in Watertown. We were indeed sorry to leave the next afternoon.

OSWEGO, FEB. 18.

The Oswego concert was quite the best of the Winter Trip and well it might be, considering the fact that our audience numbered over eleven hundred We sang in the Richardson Opera House under the auspices of the Postmen, and a goodly part of the town was there to hear us, even tho it was our first visit. Everything was fine; Hastings, Sarles and Allen made their usual hits; the quartette was received with acclaim. Every number went off with snap and spirit.

After the concert we enjoyed an informal supper thru the kindness of the ladies of the Eastern Star.

Saturday we lunched with "Dave" and his family, and enjoyed ourselves immensely. In fact it is to the Wills' family that we are indebted for a most pleasant call on Oswego.

MEXICO, FEB. 19.

We were most agreeably surprised in the success of the Mexico concert. We had rather expected an audience in accord with the size of the town, but apparently everyone came to hear us, for the hall was crowded. The concert itself, while not as good as that in Oswego, went off with quite usual success, scarcely showing any effects of the three previous evenings.

Sunday morning, we drove six miles across the snow fields of the Arctic regions to catch a train back to College in time for chapel and a little much needed sleep.

LITTLE FALLS, FEB. 25.

This was the first concert after the trip and the traditional slump was very apparent — to the Clubs if not to the audience. Most of the numbers lacked energy and the Glee Club seemed to have caught a general cold. However, the audience seemed to like it, and that is, of course, the main idea This was Allen's last appearance as a soloist, it being considered advisable to cut out the double number on the Easter Trip.

J. M. HASTINGS
Leader
Glee Club.

After the concert we danced until the special car appeared, when, perforce, we had to leave. Incidentally the lunch counter across the street did a rushing business while the car waited. At 2:00 we arrived in Clinton, and — oh infamous management — *walked* up the Hill!

UTICA, APRIL 1.

Contrary to the usual custom, we began the Easter Trip in Utica, and we were rewarded with a most satisfactory crowd. The concert was excellent. All the new numbers went off well, and, what was more to the point, took well. The quartette quite exhausted its repertoire in response to the insistent demands of the audience. Lyon's Monolog here first saw the light and was the only unsatisfactory part of the concert. It was too long, far too slow, and showed a need for considerable practice. Later on in the trip Lyon made considerable improvement in his first attempt.

After the concert we enjoyed a short dance kindly provided for by the management, and then broke up to spend Sunday at home or elsewhere, since there was no concert scheduled for Saturday—an innovation which met with considerable approval.

ALBANY, APRIL 4.

The clans gathered once more at the Keeler's in Albany on Monday to begin the real trip. The concert was held in Centennial Hall as in former years, and notwithstanding the poor acoustic qualities of the hall, we were really very good. Only the quartette seemed to be a little below the usual standard; it was, nevertheless, recalled six times.

After the show we enjoyed a smoker at the University Club, where "Davy" did the honors.

The next morning a number of the fellows accompanied the Senator to the Capitol and gave the Governor the pleasure of meeting them. "Sid" was his particular chum during the visit.

KINGSTON, APRIL 5.

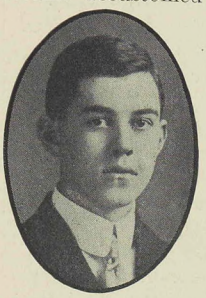
This was another new town which gave us a royal reception. The Central Y. M. C. A. was crowded, and we gave the audience a most satisfactory concert. Hastings created considerable havoc in the front row, but his prowess was as nothing compared to that of the two prominent Seniors who were so enamoured of the town that they very nearly failed to reach Hudson at all.

Wednesday noon we left—that is most of us did—for Hudson, by way of Rhine Cliff.

HUDSON, APRIL 6.

This was the only really poor concert of the whole trip. The concert itself was all right, but a terrific storm so cut down the audience that scarcely a hundred and fifty were present in the Armory to hear us.

The Glee Club was somewhat hindered at first by the echo but presently became accustomed to it and the concert, as a whole, was very creditable.

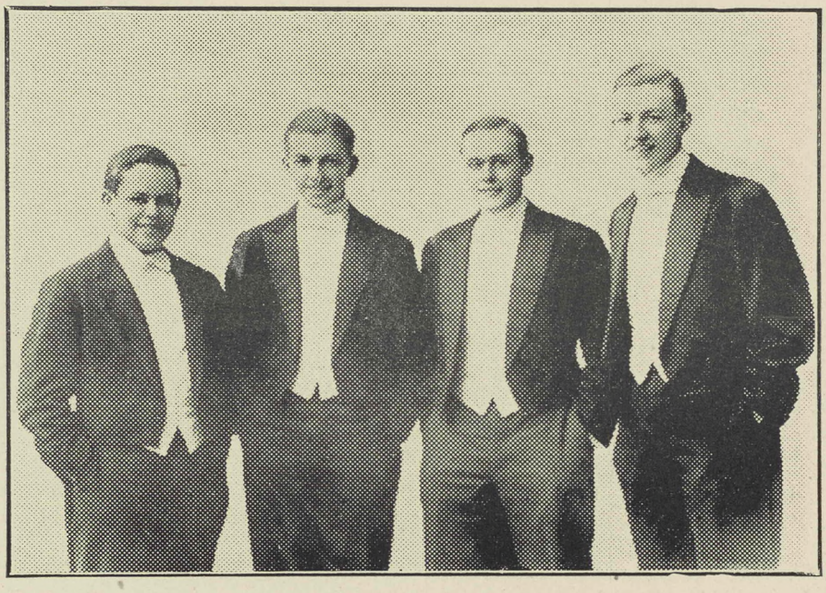


C. F. HEMENWAY
Leader
Mandolin Club.

Some of us were entertained at private houses in Hudson — some went to the hotel. The former had rather the best of it, but shades of three years ago! Hudson seems to be a hoo-doo to the Clubs for some unknown reason.

MIDDLETOWN, APRIL 7.

Two years ago we were rather surprised at the Middletown concert.



THE QUARTETTE
HASTINGS, GOUGE, SARLES, ALLEN

This year we knew what to expect and we found it. Every seat in the house was occupied, and the concert we gave was second only to the New York concert. Every number was excellent; Hastings and Sarles added more laurels to their crowns, the quartette absolutely sang itself out and the Mandolin Club fairly outdid itself. Incidentally, the first basses created consternation by a series of original responses and nearly succeeded in breaking up the "Tutti Frutti."

After the concert we danced until the wee small hours of the morning.

We owe all kinds of thanks to Massee, '07, for one of the best concerts of the year. He was everywhere at once and succeeded in making Middletown a banner town from our stand point.

During our short stop in Kingston on the way down from Hudson, we discovered why Jake and Rex had missed four trains the day before, when they appeared with their captures at the station. Much jealousy!

TARRYTOWN, APRIL 8.

On the trip down we stopped off in West Point for two hours and became acquainted with the Military Academy. Some of us also discovered that portions of the new chapel had been recently painted.

But we finally arrived safely in Tarrytown, Tarrytown of golden memory. And we did enjoy ourselves, even tho the concert was not as good as it might have been. We appeared in a church, and probably for that reason both clubs seemed to lack the enthusiasm which had characterized the other concerts. All the numbers seemed to drag just a little, tho the audience was most lenient and applauded vigorously. The "Phanton Band" fell rather flat owing to the absence of both fife and drums which had been left by the wayside. Otherwise there was no very noticeable fault except the before-mentioned lifelessness.

Again we danced and enjoyed ourselves thoroly. To Miss Dorothy Richards we would offer the thanks for that function, since it was due largely to her efforts that we were enabled to " trip the light fantastic."

Patterson, '87, took care of the local end in his usual capable manner and we were thus a third time deeply his debtors.

NEW YORK, APRIL 9.

And then the Waldorf with its culmination of the whole year. Toward that goal we had spent many weary hours of hard labor, and we were more than amply repaid by the enthusiasm which greeted us.

Suffice it to say that the concert was as nearly perfect as we could make it and that the audience was quite perfect. Hastings was remarkable; Sarles was extraordinary; the quartette was perfect; the violin duet was wonderful; every number fulfilled its every possibility, and when the whole four hundred odd in the audience rose and sang "Carissima" with us, there was no one who was not supremely proud that he "belonged." Such occasions are the ones which make the Senior wish he could become again a Freshman that he might learn the better to appreciate his College.

We were proud of the audience, proud of ourselves and we hope the alumni were proud of us. During the intermission a full fledged alumni day was held in the halls and we hope and believe the old men had as good a time as did we young ones.

The banquet before the concert at the Fifth Avenue Restaurant was a great success. Everybody ate, sang and enjoyed himself generally. To Scovel, '96, and Aron, ex-'09, we would extend our heartiest thanks for all they did to make the New York concert the success it was.

LIBERTY, APRIL 11.

Rather of a drop after New York but not at all bad as concerts go. We arrived in sections and left on the instalment plan, following the dictates of the ever present "you-have-been-reported-to-the-faculty" notices.

The concert was remarkably good for a last attempt. "Les" shone, as usual, for the benefit of his home town and the other numbers went off in good shape.

After the concert we were entertained at an old-fashioned "sugaring off" and enjoyed the novelty immensely. The next day, after a long, hard trip, we arrived on the Hill once more, a little the worse for wear but swearing fervently that it had been "the finest ever." Thus endeth the fourth lesson.

CRITIQUE

Manager of the Musical Clubs is a highly thankless job for which one gets all kinds of criticism and very sparing praise. The 1910 Season as conducted by Engs, '10, surely ought to bring him a large quota of praise. The Trips were remarkably well managed, everyone was treated fairly, and no small amount of the success of the Clubs is due directly to the two Managers.

So much depends upon the Manager, and this year's Management has been most efficient all along the line. As Assistant, Anibal, '11, proved his worth and should more than make good next year.

Hastings, '10, the Glee Club Leader, worked hard to uphold the standards of former years and results show how well he succeeded. He chose a good Club and he made them sing well together. By his tactfullness and real ability he proved how well fitted he was for the position.

As soloist, Hastings was better than he ever was before. His voice showed marked improvement, and his stage presence could not have been improved upon, while the havoc he created among the fair sex was terrible to see.

We have seldom heard Sarles in better voice than he was this year, particularly during the Winter Trip. His tone was sweeter, his ear surer, than ever before. Hastings and Sarles will leave a big hole for someone to fill next year.

Allen and Gouge were excellent all the year. Allen's solo on the Northern

Trip made a considerable hit, and with a little more training he should perform most creditably next year. Gouge, with the three above mentioned, made the best quartette the College has ever known. Last year they were good; this year, quite perfect as the numberless encores proved. We look to Gouge and Allen to make good as soloists next year.

Hall, '10, before he was forced to leave the Clubs on account of his eyes, began the work of the Mandolin Club most efficiently, which work Hemenway, '10, carried out to a successful finish. Both men were good Leaders, tho to Hemenway belongs the greater praise since to him fell the larger part of the work. All through the year the Mandolins vied closely with the Glee Club for highest honors and the year ended in a draw.

Heidner and Woods, '13, were excellent in their violin duet. The Clubs are fortunate in having them for next year.

Judson, '10, in "Johnnie Schmoker" was as good as ever, never failing to bring a laugh, and Fisk, '10, looked and acted more idiotic every concert. They share the honors equally.

Lyon, '13, in his monolog was rather of a disappointment to those of us who remembered Woolcott's performance of last year. He was a bit crude and inexperienced, though he later improved considerably and scored quite a hit in Middletown. He should be better another year.

Every man in both Clubs worked hard and faithfully and the success of the year is due really to them all collectively rather than to any one or two, for only in combination can there be such strength.

The Clubs have become the most valuable branch of College activities and as such they have made good. All credit to Leaders, Management and men!

The men who went on the Easter Trip were as follows:

GLEE CLUB

Russell L. Engs, '10, Manager.
Claude E. Anibal, '11, Asst. Manager.

First Tenor

J. M. Hastings, jr., '10,
H. G. Getman, '10.
D. R. Sidle, '11.
H. F. Johnson, '11.
H. W. Thompson, '12.

Second Tenor

A. L. Evans, '10.
R. W. Titus, '10.
Miller Cross, '10.
G. F. Gouge, '11.
L. B. Peters, '12.

First Bass

H. L. Sarles, '10.
J. W. McNair, '10.
J. D. Judson, '10.
Theodore Peters, '11.
W. C. Dubois, '12.

Second Bass

S. A. Sherwin, jr., '10.
P. M. Allen, '11.
E. C. Burdick, '11.
W. B. Marsh, '12.
S. T. Woods, '13.

INSTRUMENTAL CLUB

First Mandolin

C. F. Hemenway, '10, Leader.
W. H. Stone, '10.
S. S. Gould, jr., '11.
W. C. Westcott, '11.
W. C. Dubois, '12.
W. P. True, '13.

Second Mandolin

Benn Barber, '10.
P. B. Fiske, '10.
C. L. Barber, jr., '13.
S. T. Woods, '13.
R. F. Heidner, '13.

Guitars

Ralph Renwick, '10.
H. G. Getman, '10.
H. C. Griswold, '13.

T. C. Jessup, 13, was unable to go on the Easter Trip but took part in all the other concerts.

AS OTHERS SEE US

. . . Every number was good . . . were encored repeatedly . . . without disparagement to concerts given in former years, it was certainly the finest for general excellence and finish . . The quartette . . . made the hit of the evening.—*Lowville Journal and Republican.*

Concert treat of the season . . . has not been equaled except by the Welsh choir party . . . concerted singing was especially commendable, every word being audible.—*Watertown Times.*

. . . . Made a fine impression and received an ovation from the delighted audience . . . Nothing superior to the quartette has ever been heard here . . . Each number was appreciated.—*Oswego Times.*

. . . Musical event of the season . . . Large audience showed a thoro appreciation of the fine music . . . high reputation made in past years was well sustained.—*Mexico Independent.*

. . . Uphold the reputation of their predecessors . . . In originality, harmony and enunciation the Glee Club left nothing to be desired . . . . The soloists . . . have voices of unusual excellence . . . Approval shown by the hearty applause.—*Utica Press.*

. . . Voices in the Glee Club perfectly blended . . . encored many times . . . Tutti Frutti particularly pleasing . . . Mr. Sarles has rich voice . . . Sang well his solo and two encores.
—*Albany Argus.*

. . . Excellent concert . . . . audience was most appreciative . . . Mandolin Club was extremely good.—*Kingston Democrat.*

. . . Those who braved the weather were more than suitably rewarded . . . program was excellent . . . a star performance and deserved a much larger house.
Mr. Sarles' fine baritone voice heard to good advantage . . . Violin duet by Messrs. Wood and Heidner most excellent.—*Hudson Republican.*

. . . Delighted local music-lovers . . . Most pleasing and satisfactory musical entertainment ever given in this city . . . house was packed by an appreciative audience . . . completely captivated the hearers . . . selections perfectly pleased.
. . . Hamilton boys in superb form . . . Glee and Instrumental Clubs made hit . . . Large attendance . . . Each number encored . . . Quartette had to respond no less than eight times. Appreciative audience. Middletowners have for years been listening to college boys in song and instrumental music, but none ever more completely captivated the hearers . . . Selections pleased perfectly, and the appreciation must have warmed the hearts of the performers. Hamilton boys made many friends here, who will not soon forget their fine appearance and excellent music. Should Old Hamilton ever again send its musicians here they may be confident of a warm welcome.
—*Middletown Times-Press.*

. . . Large audience thoroly enjoyed the excellent program . . . every number received with much enthusiasm . . . concert was a most enjoyable one and the audience was well satisfied.
. . . Hastings called forth for encore after encore. Made a double hit with his singing and his smile . . . Mandolin and Guitar Clubs played some very beautiful music . . . Quartette won rounds of applause.
—*Mount Pleasant News.*

. . . . Pleased many . . . Had fine program . . . Concert one distinctly to be expected of a College Club . . . It had all the snap and go so common with college youth . . . Selection of songs and numbers very good . . . Not a single dull number.
—*Middletown Argus.*

. . . Solos by Messrs. Allen, Sarles and Hastings, excellent . . . Selections by quartette rendered unusually well, and quartette obliged to respond to many encores . . . Glee Club finest in years, and same may apply to Instrumental Club . . . Delighted excellent business.—*Dramatic Mirror.*

for this year's meet are most promising. With a little care and attention this annual affair might be developed into an event equal in interest and importance to that of the New England Intercollegiate. Each year there are awarded by the Union championship pennants in football, basketball, baseball and track.

The recent action taken by the student body of Union University in favor of withdrawal from the N. Y. S. I. A. U. is undoubtedly due to their unwillingness to abide by the one-year eligibility rule passed at the meeting of the Advisory Board a year ago.

Do these instances seem to show that there has been no advancement, improvement, or regulation of amateur sports among the members of the Union? Perhaps the decisions of the judicial committee of the Union have not always been in accordance with your opinions and convictions, but suppose that there had been no Union, then what would you have done about Harrington? To whom would you have appealed his case for investigation?

This problem of professionalism is not peculiar to our Union. It is a live issue in all the colleges of our country and what reason is there for believing that it can be settled better outside of the Union than within? Will the dissolution of the Union wipe it out?

Furthermore, what harm is there in the Union anyway? It is said that its constitution hampers the managers in arranging their schedules, but this is not so. The only restrictions on managers mentioned in the constitution is in by-law 8, to the effect that if a manager desires his team to be eligible for the championship pennant, he must have that team play a certain number of the teams in the Union. How else could a championship pennant be won?

Since membership in the N. Y. S. I. A. U. is neither burdensome nor harmful in any way, and since the Union has done much for the advancement and regulation of amateur athletics among the smaller colleges of New York State; since it forms a rational and substantial basis for the conduct of these athletic relations, and since the Union has within itself innate and vast possibilities for future good—for these reasons Hamilton is a member of the N. Y. S. I. A. U. today, and because of these reasons her present representatives will do everything in their power to support and further its ends.

THEODORE D. MARTIN,
Representative N. Y. S. I. A. U.

SIDELIGHTS ON THE SOUTHERN TRIP

While the primary object of the southern trip this spring was to increase, by the practice acquired, the chances of a winning team, it must not be thought that the members of the team were entirely engrossed with baseball or that they were insensible to the fact that an opportunity to visit those places included in the trip might never again arise. And we trust that those persons who by their financial support made the trip possible, did not expect the men to miss this chance. At any rate such time as we could afford, increased by the cancellation of games because of the rain which so persistently seemed to follow us, we spent in visiting the principal places of interest within our reach.

It is beyond the limits of this article to describe all the places the team visited, but what will probably be of greatest interest to the College—a general impression of the various colleges which we saw and of the treatment accorded—is aimed at.

Seton Hall, at South Orange, N. J., with the team of which institution our first game was scheduled, is a college and preparatory school combined, and has about 150 students enrolled.

As several of the buildings were burned about two years ago, the place did not favorably compare with Hamilton, altho there was a new building nearly completed. In front of the college is a large campus which, tho not wooded at all and not kept mowed, presented a very pleasing appearance; in the rear a large swampy tract of wood, an ideal place, by the way, for mosquitos to breed, destroys the otherwise good location. The students have fifteen minute trolley service to Newark on a line directly in front of the college.

Dickinson College is at Carlisle, Pa., about twenty miles from Harrisburg and very near to historic Gettysburg. About three hundred students attend this institution which has the best campus and buildings of any college we visited. As we were so unfortunate as to encounter rain and lowering weather, we did not see the vicinity at its best.

Eastern College, an educational institution with about one hundred and fifty students on the rolls, is in the village of Manassas, Va., about thirty miles south of Washington. Here again fire had visited with such loss that an entirely new site has been selected for the buildings, some of which are already completed and ground has been broken for another.

Much to our interest, we were informed that the present campus was part of the battlefield of Bull Run, and traces of the old intrenchments and battery fortifications to protect the railway still exist. The Dean of the college was very cordial and told us about the history of the town and presented the Southern viewpoint of the war and its effects.

And then Randolph-Macon, about fifteen miles from Richmond. What a time those fellows gave us! Not that our treatment at the other points on the trip was not all that could be asked, for usually all that the members of a visiting team desire is to be left alone, but the students at the different boarding houses to which we were apportioned made us feel completely at home. What more could they do?

Our brief acquaintance with "Southern hospitality" made us all desire to go there again.

During our stay here of nearly two whole days, we had ample opportunity to form a thoro opinion of the place and fellows, and we voted unanimously that our treatment could not have been better.

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NEW YORK CITY.

We heard a debate on Friday night between Randolph Macon and Richmond College, the student body of which place was present en masse.

The debate itself was interesting chiefly because of the great departure from our custom.

There were two speakers on each side, each man having twenty minutes on his first appearance and ten minutes for rebuttal. The first speakers evidently took upon themselves the task not only of advancing all the arguments but of discussing them, leaving the second speakers to summarize and orate. The arguments were often interrupted by cheering from the supporters of different sides and the winning team, after the announcement of the decision, was carried from the stage on the shoulders of the eloquently jubilant students. All of us feared that the debate would have shocked the authorities here.

The "Hamilton College Baseball Quartette" composed of Sidle, Titus, Judson and Allen, by their audacity in singing from the Chapel stage after the debate, notwithstanding the fact that it had rendered its entire repertoire immediately before, claims to have made a remarkable impression and holds that our fine entertainment was due to the pleasure received by the students from their efforts.

To tell the truth, it was questionable in the minds of the other members whether our good time was due to its performance that the hospitality of the Southerners made the quartette think it was making a great hit. However, in our lack of knowledge of the art of harmony, we dared not suggest such a thing.

Incidents happened to write about which would fill a book but, with the hope that the student body and alumni have gained some idea about the trip, we close.

MUSICAL CLUBS ELECTIONS

At a meeting of the Glee Club, held last Thursday, Harold Foote Johnson, '11, of Oxford, N. Y., was elected Leader for the season of 1910-11. Johnson has been a member of the Glee Club for the past three years. He has a good tenor voice and a thoro knowledge and appreciation of music.

On Friday the Instrumental Club elected as its Leader for the next year, Seabury Smith Gould, jr., '11, of Seneca Falls, N. Y. Gould entered College in his Sophomore year. His ability contributed greatly to the success of the Instrumental Club during the past season.

The Musical Clubs for 1910-1911 will be safe under the guidance of these men.

DR. STRYKER ILL

Last Sunday afternoon during the Chapel services Dr. Stryker was suddenly taken ill. The opening exercises were in progress when the President became faint and, calling to one of the Seniors in the choir, told him that he was not feeling well and requested that the Chapel be dismissed. Dr. Stryker was immediately removed to his home and medical aid summoned.

Dr. Stryker was in New York on Saturday attending the marriage of his son, Lloyd Paul Stryker, to Miss Katherine Truax and returned to Utica late that evening. His temporary faintness is attributed to an attack of acute indigestion.

PRIZE DEBATE

Announcement has been made of the Prize Debate question and of the contestants. Baldwin, Dounce and Glover, '10, will uphold the affirmative, and Ondarcho, McNair and Mix, '10, the negative of the question: For and against the tariff of 1909.

INTERSCHOLASTIC PROGRAM

May 12 (Thurs.) Spring Field Day.

May 13 (p. m.) Varsity vs. Hobart. Reception in the evening in Silliman Hall to sub-Freshmen.

May 14 (a. m.) Interscholastic Prize Speaking.

May 14 (p. m..) Interscholastic Track Meet. Freshmen vs. Camden High School.

RUMORS OF A WESTERN TRIP FOR CLUBS

As to the plans for next year's Musical Clubs, only vague hints can as yet be gleaned from the reticent Manager-to-be, but he darkly intimates a trip which will carry the clubs fairly out of the State and considerably into the West. He announces the innovation of a Commencement Concert, the proceeds of which will go toward a tentative Western trip, with good chances of including Chicago. The Commencement Concert will probably be given in the Chapel on Alumni Day, Wednesday evening, June 29. It is expected that the proceeds will suffice to aid considerably the materialism of the ambitious plan, while the practices required to freshen up will take but a very little of the clubs' time. Whether or not such a Western trip will be possible, it is at least well worth working for.

WATERVILLE 8—CUBS 7

Last Saturday was a red-letter day for Waterville, when Captain Wills' Cubs were defeated by the home team in a ten-inning game by the score of 8—7. Captain Wills had previously made public that it would be the only chance Waterville would have this season of seeing his team work, and the populace appreciating this rare opportunity, turned out en masse. Owing to the cold weather and poor condition of the field, the team had been cautioned not to take any chances which might impair their success later in the season.

The only accident which occurred befell the right fielder, "Bump" Jones, who fell into a duck pond—just back of first base. "Fanny" Harper, who "looked like a ball player," started in to pitch the game but, with Waterville two runs to the good in the sixth, Captain Wills thought best to enter the box himself, Harper finishing the game at short-stop.

When interviewed by the reporters after the game, the only statement that Captain Wills would make was, "I can't understand it." The Cubs arrived on the Hill at ten in the evening faintness was attributed to an attack of acute indigestion.

HILL NOTES

—Sigma Phi entertains at an informal dance Friday evening.

—C. Root has been elected captain of the Sophomore Baseball team.

—The Senior Class picture was taken last Wednesday in front of the Library.

—The Psi Upsilon Fraternity will entertain at an informal dance on Friday evening.

—Moore, ex-'10, who will coach the Football team next Fall, will call out the candidates for Spring practice in a few days.

—The Management of the Musical Clubs has received requests for concerts to be given this term in Herkimer, Gouverneur, and Camden.

—Campbell, '02, has accepted the position of Instructor in Physics and Chemistry at Utica Free Academy. He has been teaching these subjects for three years past at Rome Free Academy.

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